

Recorded by MICHAEL JACKSON
HUMAN NATURE

Words and Music by
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Arranged by MIKE TOMARO

(STRAIGHT 8THS ♩ = 90)

Musical score for the song "Human Nature". The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The tempo is marked as "STRAIGHT 8THS ♩ = 90". The key signature is one sharp (F#) and the time signature is 4/4. The saxophones (Alto, Tenor, Baritone) and guitar play a melodic line of eighth notes. The trumpets and trombones play a rhythmic accompaniment. The piano and bass provide harmonic support. The drums play a steady eighth-note pattern. The score is divided into measures, with some measures containing rests for certain instruments. The guitar part is marked "MUTED". The piano part is marked "mt". The bass part is marked "mt". The drums part is marked "mt".



10

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(DUET w/ TEN.)

(DUET w/ T. SX.)

(END MUTING)

C9sus Cadd9

Gadd9 Aadd9

Gadd9 Aadd9

Gadd9 Aadd9

Gadd9 Aadd9

Gadd9 Aadd9

(CR.)

(RIDE)

(H.H. w/ STICK)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(FLUGEL OR IN STAND)

GIUITAR

PIANO

BASS

G6009 A6009 G6009 A6009 G6009 F#m17 Em17 A9sus G6009 A6009 G6009 A6009 G6009 A6009 G6009 A6009

DRUMS

(ON HEAD) (CR) (FILL) (RIDE)

14 15 16 17 18 19 20 21

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GIUITAR

GAcc9 AAcc9 DAcc9 AAcc9/C# GAcc9/B AAcc9 GAcc9 F#mi7 E7mi7 A9sus GAcc9 AAcc9 GAcc9 AAcc9 GAcc9 AAcc9 GAcc9 AAcc9

PIANO

BASS

DRUMS

(FILL) (FILL) (FILL) (RIDE)

40

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

38 39 40 41 42 43 44 45

Chord symbols: Gadd9, Aadd9, Gadd9, Aadd9, Gadd9, F#m7, Em7, A9sus, Gadd9, Aadd9, Dadd9, Aadd9/C#, Gadd9/B, Aadd9, Gadd9, F#m7, Em7, Bm7

Drum fills: (FILL)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

GA009 A#009 D#009 A#009/C# GA009/B A#009 GA009 F#m7 E#m9 F#m7 (A0011) G#m9 Bm7 (A0011) G#m9 F#5 (A#) E#m9 A9sus

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(END DUET)

(MUTED)

(Cross Stick)

63

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

(SOLO - AS WRITTEN OR AD LIB.)

AADD9 BADD9

AADD9 BADD9

AADD9 BADD9 GADD9 AADD9

AADD9 BADD9

END MUTING

CROSS

(MUTED)

GADD9 AADD9

GADD9 AADD9

GADD9 AADD9

FADD9 GADD9

GADD9 AADD9

(ON HEAD)

(CROSS STICK)

61 62 63 64 65 66 67

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Chord progressions for Tenor Sax 1: Aadd9, Badd9, Aadd9, G#m7, F#m7, B9sus, Aadd9, Badd9, Aadd9, Badd9, Aadd9, Badd9, Gadd9, Aadd9.

Chord progressions for Piano: Gadd9, Aadd9, Gadd9, F#m7, Em7, A9sus, Gadd9, Aadd9, Gadd9, Aadd9, Gadd9, Aadd9, Fadd9, Gadd9.

Drums section with notation for snare, bass, and cymbals. Includes specific instructions: (ON HEAD) (CR.), (FILL), and (CROSS STICK). Measure numbers 68, 69, 70, 71, 72, 73, and 74 are indicated below the drum staff.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is two sharps (F# and C#). The score is divided into measures 75 through 81. The Tenor Sax 1 part features a solo in measures 75-78, ending with the instruction "(END SOLO)". The Drums part includes instructions for "ON HEAD (CR.)" and "FILL" in measures 78 and 80.

Chord Progression (Guitar/Piano):

- Measures 75-76: Aadd9, Badd9
- Measures 77-78: Aadd9, G#m7, F#m7, B9sus
- Measures 79-80: Dadd9, Aadd9/C#, Gadd9/B, Aadd9, Gadd9, F#m7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

82 83 84 85 86 87 88

Chord progression for GUITAR: E^m7 B^m7 G^{add}9 A^{add}9 D^{add}9 A^{add}9/C[#] G^{add}9/B A^{add}9 G^{add}9 F^{#m}7 E^m7 A^{9sus} G^{add}9 A^{add}9 D^{add}9 A^{add}9/C[#] G^{add}9/B A^{add}9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Musical notation for five saxophone parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) in treble clef, key of D major. The parts feature complex rhythmic patterns and melodic lines with various articulations and dynamics.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Musical notation for four trumpet parts in treble clef, key of D major. The parts consist of rhythmic patterns and melodic fragments, often playing in unison or harmony.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Musical notation for four trombone parts in bass clef, key of D major. The parts feature sustained notes and rhythmic patterns, often playing in unison or harmony.

GIITAR

GAD09 F#mi7 EMI7 Bmi7 GAD09 AAD09 DAD09 AAD09/C# GAD09/B AAD09 GAD09 F#mi7 EMI9 F#mi7(A0011) GMI9 Bmi7(A0011)

Musical notation for guitar in treble clef, key of D major. The notation includes chord diagrams and specific chord names: GAD09, F#mi7, EMI7, Bmi7, GAD09, AAD09, DAD09, AAD09/C#, GAD09/B, AAD09, GAD09, F#mi7, EMI9, F#mi7(A0011), GMI9, Bmi7(A0011).

PIANO

Musical notation for piano in grand staff (treble and bass clefs), key of D major. The piano part provides harmonic support with chords and arpeggiated figures.

BASS

Musical notation for bass in bass clef, key of D major. The bass part features a steady rhythmic pattern and melodic lines.

DRUMS

Musical notation for drums in a single staff, showing a complex rhythmic pattern with various drum sounds and dynamics.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (DUET w/ TEN. 1-5) (END DUET)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (DUET w/ T. SAX. 1-5) (END DUET)

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR Gmaj9 F#9(#11) Eb9 A9sus (MUTED)

PIANO

BASS

DRUMS (FILL) (FILL) (FILL) (H.H. AND CROSS-STICK)

96 97 98 99 100 101 102

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

RITARD

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Score for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone. The music features a complex rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Score for four trumpets. Measures 1-3 are silent. Measure 4 begins with a "HARMON MUTE (NO STEM)" instruction. The music consists of rhythmic eighth-note patterns.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Score for four trombones. The music features sustained notes and rhythmic patterns, with dynamics ranging from mezzo-forte to fortissimo.

GIUITAR

Score for guitar, featuring rhythmic eighth-note patterns and dynamic markings.

PIANO

Score for piano, showing harmonic accompaniment with chords and melodic lines in both hands.

BASS

Score for bass, featuring a steady rhythmic accompaniment with eighth notes.

DRUMS

Score for drums, showing a consistent rhythmic pattern of eighth notes.